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Editors:

Jaime Almansa Sánchez & Elena Papagiannopoulou



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Online Journal in Public Archaeology

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EDITORIAL

Growing

Jaime ALMANSA SÁNCHEZ, Editor
Elena PAPAGIANNONOPOULOU, Editor

As the journal is steadily growing, so are we along with it, not only in terms of age or experience but also in terms of people. For quite a few months we wanted to expand our editorial team and the right time finally came after publishing Volume 3, which has been rather successful in terms of submissions and readership. Since last winter, the team has grown from just two to seven. Thus, before anything else, we would like to express our warmest thanks to the new team members who have been working with us for the last nine months, helping us cope with the increasing workload more efficiently and making us confident that the journal is taken to the next level: Dom, Amanda, Kaitlyn, Alexandra, and Alejandra, there are no words to describe our gratitude for your work and commitment. We consider ourselves fortunate to have been joined by such a skilled and professional group of people.

Similarly, we wish to warmly thank Kerry Massheder-Rigby and Dominic Walker for editing our first Special Volume which was published earlier this year and constitutes, together with Volume 4, a big step for AP Journal towards keeping its promise and fulfilling its commitment to ensure more quality content. Although we had planned the release date for Volume 4 for the summer, we decided to push it back to autumn in order to give the Special Volume adequate time in the front page. Volume 4 opens with the continuation of our forum series on looting, which this year focuses on conflict. This volume also includes a forum entitled "Archaeology as a tool for peace". Unfortunately, the leading paper has been withdrawn; however, we could not let go of the topic as a whole, especially since this second forum had already been set around it. Conflict and looting was going to be the focus of the first forum, and we wanted peace to be the focus of the second, especially after the latest events in Gaza, which we must also condemn. As professionals of archaeology, we have a lot to say and do about this unsustainable situation. You can find more details below, in the introductions to the fora.

This volume also includes four papers that can be grouped in three broad categories of topics: activism, visitor and/or community engagement with heritage sites, and the public image—and illusion—of archaeology. Alexandra Ion, delves into the case of Roșia Montană, a huge mining compound that has been controversial in Romania. Ignacio Rodríguez Temiño presents the results of a digital engagement project from the Facebook page of Conjunto Arqueológico de Carmona, Spain. Marxiano Melotti reflects on the relation between myth and archaeology in public attractions that use evoking images of the past. Finally, Jaime Almansa Sánchez analyses the image that porn holds up regarding archaeology and the past.

Our Points of You this year has Occupy Museums as its starting point. This continuing movement started three years ago as an offshoot to Occupy Wall Street and has since grown in different fields. Yannis Hamilakis questions whether or not it should permeate archaeology. Reviews are usually undervalued in the academic world; do not miss ours though, as they can offer more than a book summary. We really hope they are useful for you, reader, to choose and reflect on. The quantity of books received is increasing year by year, so we will try to make a good choice and offer variety and topicality. From now on, we will only publish a selection of eight book reviews per volume, but we will link them with the new reviews section of the blog, where other events (and even more books) will be reviewed.

As far as the blog is concerned, this year we also launched two new sections with the aim to offer more timely information: First of all, a link to PhD theses about public archaeology that are available online. Please tell us about yours if it is not in the list and you want to share it. Secondly, an events calendar where we (and you) can share upcoming public archaeology related events taking place worldwide. If you are attending any, share it with us and remember you can also review it.

We are proud to present you a range of topics that we hope will be of interest to you as much as they are to us. We really hope you will find this new volume both useful and stimulating, and invite you to participate in the journal. We are sure you have great stuff to share with the world. Enjoy Volume 4!

Finally, before closing the editorial, we should make a few announcements:

1. Call for debate:

We will link all the forums in the blog so that you can follow the thread and comment on topics that we find very interesting and do not deserve to die with the publication of each volume. We still want debate to go on during the year and believe this section of the blog will make that happen.

We hope that more of our readers will engage with our online platforms (i.e. Twitter, Facebook, Google+, and, of course, our blog) through comments, guest blog posts and participation in debates when they arise. If you have any specific topic in mind that you want to write about, we are open to suggestions.

2. Call for papers:

Volume 5 will be published in 2015 and the final deadline for submissions is set for 31 January 2015. Since the number of papers received keeps increasing, we wish to receive papers for our next volume as soon as possible so that there will be enough time to work patiently and get things done in a timely, consistent manner. In case you have any questions or doubts, please feel free to contact us.

3. Call for donations

JAS Arqueología will continue to take care of and publish this journal for as long as it exists. The philosophy of this journal—and of its editors—is to provide the widest access at no cost for both authors and readers. AP is—and will remain—a free-access and not-for-profit journal, thus, sustainability is an issue; the journal costs, in terms of both money and time invested. By enlarging the team we took a step in the right direction. The rest is up to you: our readers.

Keeping the journal an open-access and ad-free publication, which is to us as important as it is to you, means its future depends on your support. Should you wish to support AP Journal, you can do so either directly, through donations, or indirectly, by buying a hard copy of any of the existing volumes.

So if you find any stimulation in AP Journal, please consider a modest donation. We will be grateful for your support and donations make a big difference, no matter how small the amount. At this point, we should warmly thank and express our gratitude to our donors.

We remind you that there are two options:

1. Direct donation via PayPal on our web page.
2. Purchase of the hard copy. There is a fixed price of 10€. Just ask us.

BLOG REVIEWS UNTIL VOL 4

Almansa-Sánchez, J. Audiences... A review of the CASPAR session at TAG-on-Sea 2013 (Bournemouth University) - 11 February

Papagiannopoulou, E. Multivocality and Technology: Review of a lecture at the Irish Institute of Hellenic Studies at Athens (IIHSA) - 14 February

Touloupa, S. A 30-year retrospect of the Greek Ministry of Culture educational programmes: an insider's insight - 25 April

Touloupa, S. When Public Archaeology is conflated with Cultural Tourism - 7 July

Ion, A. Some thoughts on the 20th European Association of Archaeologists Conference in Istanbul - 26 September

You can read them at:

<http://arqueologiapublica.blogspot.com/> - Reviews

HOW TO CONTRIBUTE

AP: Online Journal in Public Archaeology welcomes original contributions that match the aims of the journal and have not been previously published anywhere else, or are not on the way to be published elsewhere. Being online and free can be understood as a sign of quality degradation, but this is not a barrier. It is just a way to adapt from the very first moment to the new panorama in research, where the Internet is the main vehicle for transmission, and more specifically in our field, where the prices of journals are unaffordable for any researcher that is not linked to a research institution. We try to give the widest publicity to the journal, to make it Public.

Having made this clear, the papers can be sent in different ways:

-Mail:

AP: Online Journal in Public Archaeology
JAS Arqueología S.L.
Plaza de Mondariz, 6
28029 – Madrid
(Spain)

-Email:

jasarqueologia@gmail.com

-Filemail.com:

Filemail.com (www.filemail.com) is a free tool to send large files that exceed the upload limit of a normal email account (Gmail, for example, permits up to 25 Mb). It is a useful way of sending, for example, large images. In this case, please contact us via email first in case we are not able to get them immediately (the link expires in three days). Of course, any other similar application can be also accepted, like Wetransfer or Dropbox.

STYLE

Length:

Full articles - We will only accept papers of less than 10.000 words (including notes and references) with a maximum of 10 figures (tables are counted as text).

Work reports – We will only accept papers of less than 5.000 words (including notes and references) with a maximum of 5 figures (tables are counted as text).

Reviews – We will only accept papers of less than 2.000 words (including notes and references) with 1 figure, that in case of book reviews will be the cover. In other events (conferences, film festivals...), the figure must clearly reflect the event.

Presentation:

To follow the indications of Public Archaeology (www.maney.co.uk/journals/pua), and aiming to standardize the procedures from our side, all material should follow the MHRA Style Guide, which can be freely downloaded from:

<http://www.mhra.org.uk/Publications/Books/StyleGuide/index.html>

Figures:

The quality of figures should be good enough to be clear in a PDF file. There will not be any weird rule for the submission of the files. Just submit the figures in any readable format (able to be edited in Adobe Photoshop ®). Every camera, software of scanner can make good quality images, so just submit originals. If any figure is subject to copyright it will be essential to attach a written permission from the holder of the rights. To avoid any inconvenience, we encourage the publication of self-owned images. In any case, the author will be responsible for any violation of copyright issues.

Notes and references:

It is preferable to avoid footnotes in the text, just quote or explain in brackets.

For references use Harvard style (Author 2010: 322) followed by a final bibliography. For example: 'according to Author (2010: 123) Public Archaeology can be...' or 'it has been pointed out (Author 2010: 13) that...' etc.

Multiple citations should be in alphabetical order and separated by a semi-colon, (Author et al., 1990; Creator and Author 2003; Producer 1982).

Where an author has several publications from the same year, distinguish them with 'lower-case' letters (Author 2010a, 2010b). Do not use *ibid*.

In the final bibliography follow the system below:

Thesis

Castillo Mena, A. 2003. *La Gestión del Patrimonio Arqueológico en la Comunidad de Madrid*. Unpublished PhD thesis, Universidad Complutense de Madrid.

Journal article

Matsuda, A. 2004. The concept of "the Public" and the aims of Public Archaeology. *Papers from the Institute of Archaeology* 15, 66-76.

Book

Demoule, J. P. 2007. *L'archéologie préventive dans le monde. Apports de l'archéologie préventive a la connaissance du passé*. Paris, La Découverte.

Edited book

Durbin, G. (ed.) 1996. *Developing Museum Exhibitions for Livelong Learning*. London, GEM.

Section in book

McEwan, C., Silva, M. I. and Hudson, Ch. 2006. Using the past to forge the future: the genesis of the community site museum at Aguablanca, Ecuador. In H. Silverman (ed.), *Archaeological site museums in Latin America*. Gainesville, University of Florida Press, 187-216.

Internet reference

United Nations 1992, *Agenda 21*. Retrieved on 29 January 2010 from WWW [http://www.un.org/esa/dsd/agenda21/res_agenda21_00.shtml]

(As it is an online publication, all the quotes referring to an Internet address should be active links).

In the case of any other kind of reference not mentioned here, please contact the editor.

Once the article has been received:

The process for the acceptance of papers will be easy and fast. Once the article has reached the editor, the decision will be taken in less than 48 hours. Papers rejected from the editor will not be considered again unless they undertake major changes. Correspondence will not be continued for those papers. If the paper is pre-accepted by the editor, it will be peer-reviewed by two different experts in the common blind process. After that, the author will be given feedback and advice in order to go over the article, which will be corrected again to check if it meets the requirements of the reviewers. Once this process has finished, the article will be edited as it will appear on the journal and returned to the author for a final check (only spelling mistakes or other details, not changes on the text). The commitment of the journal is to be able to complete the whole process in less than two months.

Work reports and reviews will not need to pass the peer-review process, but will be commented by the editor.

We will be publishing one volume per year (first trimester) and although we are willing to receive papers the whole year, full articles for next-year's volume should be sent before October in order to complete the process with time.

If you have any queries, please do not hesitate to contact the editor at: jasarqueologia@gmail.com

LIST OF DONORS

We want to thank all the people that is helping to maintain this journal. Especially those that chose to use one of the procedures in the donations page. Every little help is welcome to continue with this project, and we expect to increase this list year by year with your help.

Thank you very much:

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Carlos Tejerizo
Jacob Hilton
Patrice L. Jeppson
Gemma Cardona

AP: Online Journal in Public Archaeology

Editors:

Jaime Almansa Sánchez & Elena Papagiannopoulou
Email: almansasanchez@gmail.com

Assistant editors:

Dominic Walker
Amanda Erickson Harvey
Kaitlyn T. Goss

Reviews editor:

Alexandra Ion

Assistant production editor:

Alejandra Galmés Alba

Edited by:

JAS Arqueología S.L.U.

Website: www.jasarqueologia.es

Email: jasarqueologia@gmail.com

Address: Plaza de Mondariz, 6, 28029 - Madrid (Spain)

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